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> PRINT MANAGER SHAMEEG BAZA

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AWALI COMICS







NON-ENGLISH EXPRESSIONS

INYONI (IN-YOR-NEE) -BIRD

LEKKER (LEH-KUH) -"NICE" OR "GOOD"

NEH/EH (LEAF-LIN-G) – AN EXPRESSION OF ASSERTION TO A PREVIOUS POINT ("DO YOU AGREE?)

> UBABA (00-BABA) (ZULU) – FATHER

YOR – AN EXPRESSION OF SURPRISE

SIES – AN EXPRESSION OF DISGUST

EISH (AY - SH) -MY BAD, AN EX[RESSION OF SURPRISE, DISAPPROVAL OR REGRET

OMBESKOF (OM-BER-SK-OFF) - RUDE

SOEMA (SUE-MAH) -AN EXPRESSION TO EMPHASIS AN ONCOMING OR PREVIOUS STATEMENT, LOOSELY EQUIVELANT TO THE PHRASE "JUST BECAUSE"

SUBS -

SHORTENED FOR SUBTITLES. IN WESTERN ANIME CULTURE, ANIME SPOKEN IN THE ORIGINAL JAPANESE AND READ THROUGH SUBTITLES IS CONSIDERED THE MORE AUTHENTIC EXPERIENCE. A STIGMA MAY EXIST AGAINST THOSE WHO WATCH ANIME IN ENGLISH, THIS IS USUALLY A LIGHT-HEARTED STIGMA.

EINA (AY - NAH) -EXCLAMATION OF PAIN

SISI -

SISTER, A TERM OF RESPECT WHEN ADDRESSING FEMALE FRIENDS, NEIGHBOURS, COMRADES AND ELDERS

SIRI WATU ISSUES

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WAKE UP. W

WE ARE WAITING. FOR YOU...

MAKE !

YOU HAVE BEEN ASLEEP TO LONG.

THEY ARE COMING

WE ARE HERE



CAMP TSHUKUDU, NAMED AFTER THE RHINOS THEY OFFER SANCTUARY FOR, HOME TO THE LOST, THE SILENT, AND THE DISAPPEARED. A PLACE BIRTHED OUT OF A DESIRE TO UNITE THE FORGOTTEN... THE SIRI WATU.



UNKNOTTING A WORLD OF WHISPERING LEGENDS, THIS IS THE TALE OF DIALO, AYANDA, SENZO AND ZITA, WHO UNCOVER A HISTORY BANISHED TO THE CHASMS OF SECRECY.











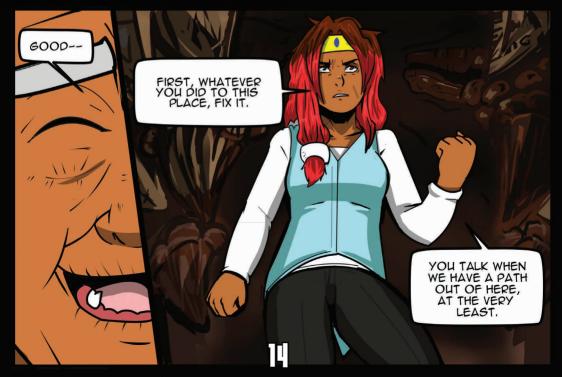
















































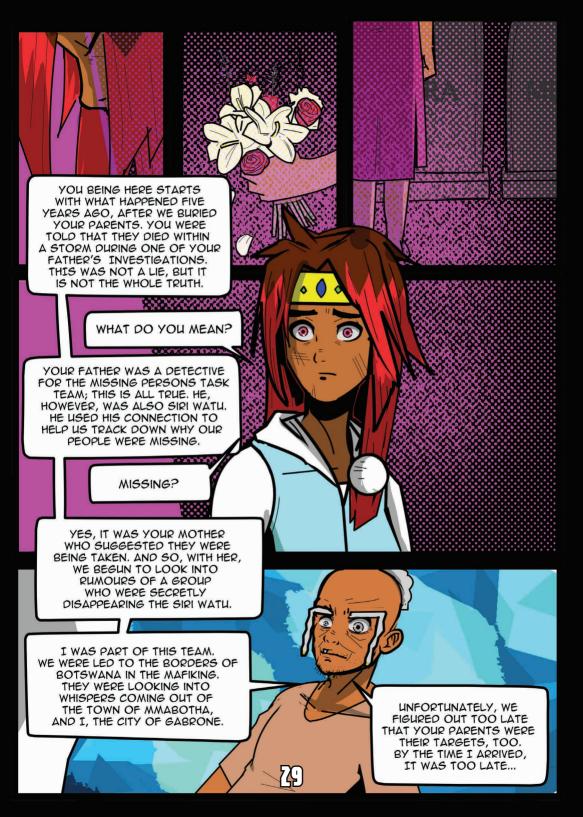


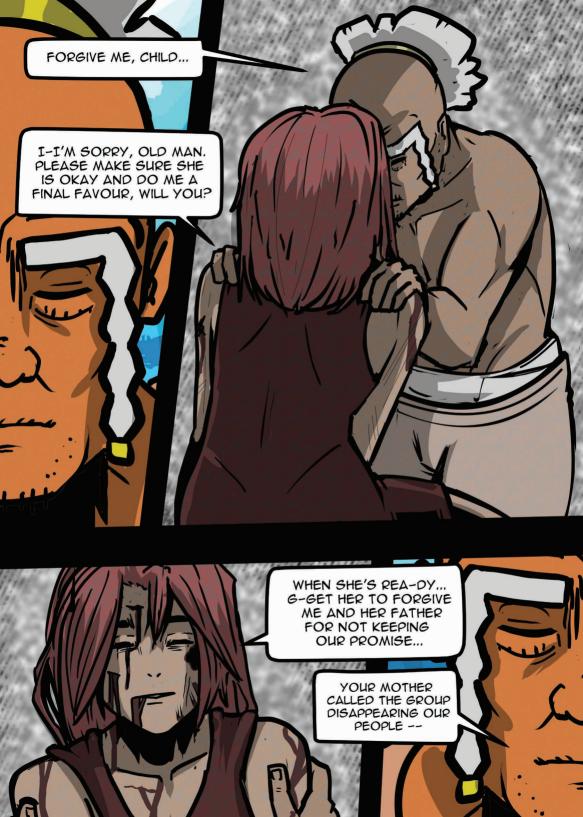






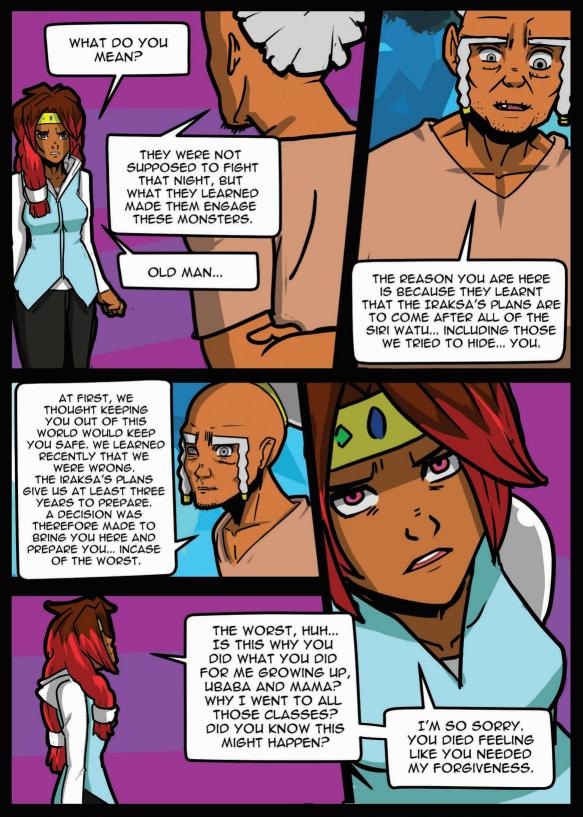




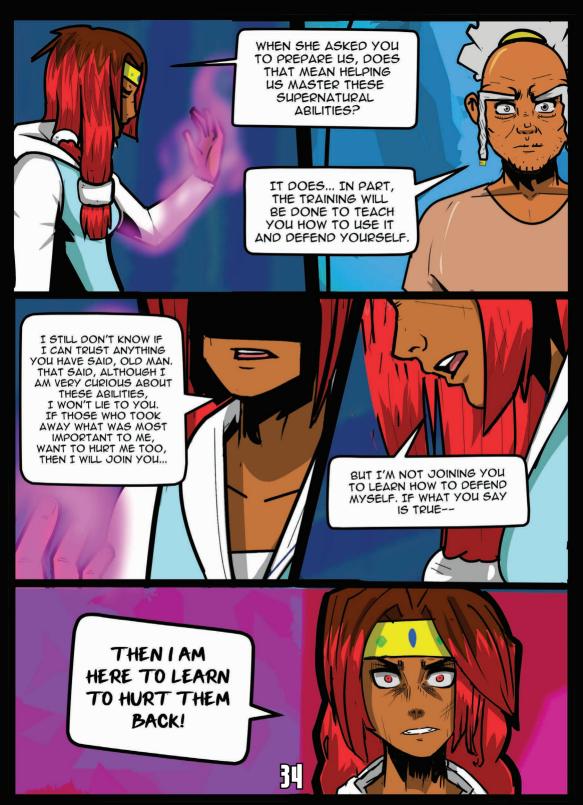














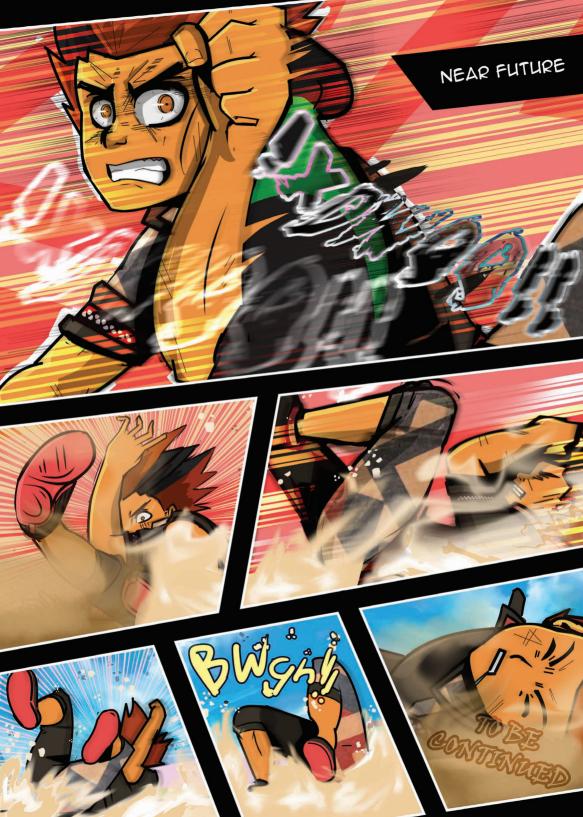




























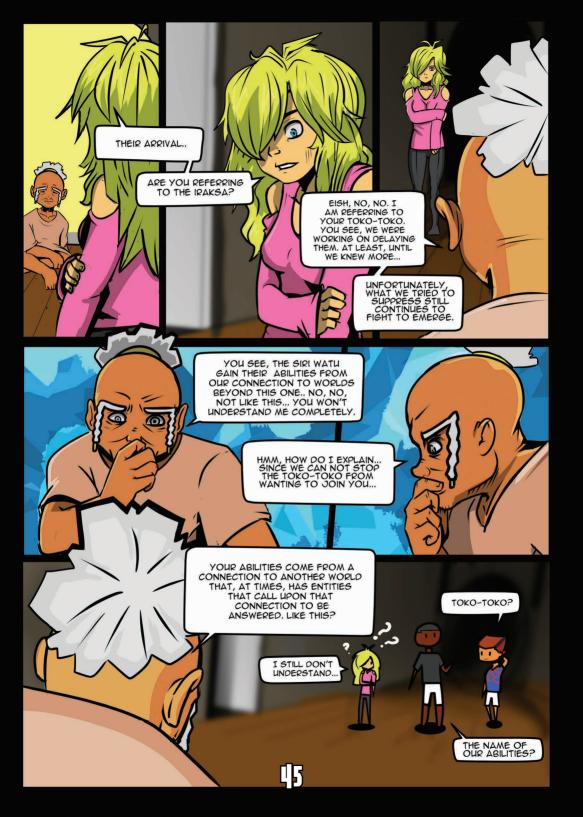


























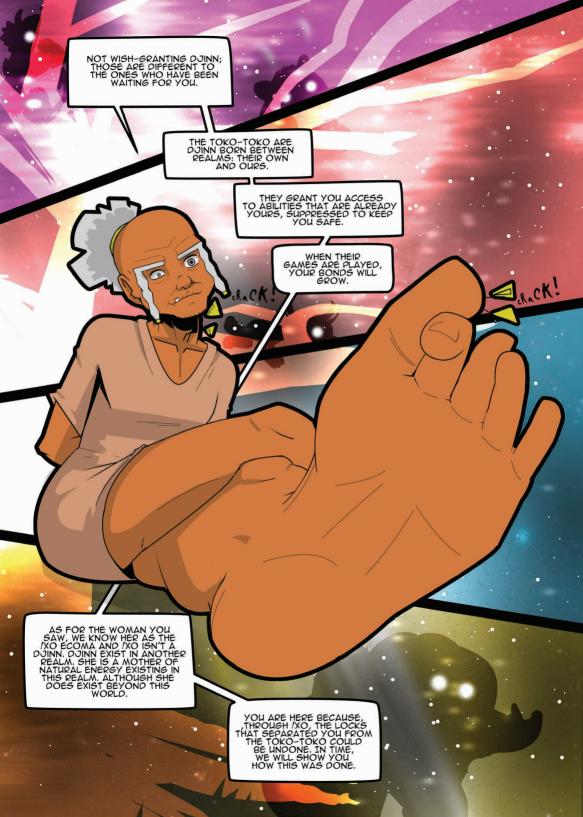




























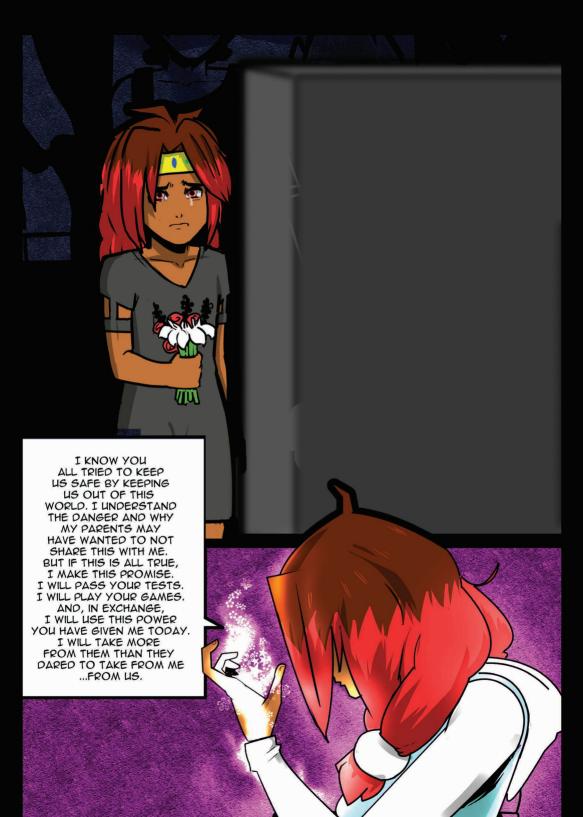




















THW.















FIND US

WE ARE SO CLOSE

FIND US

WE ARE HAVING SO MUCH FUN

DON'T LET THEM PIND US

WE ARE HERE



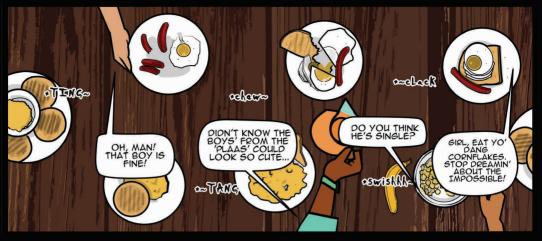
FIND US















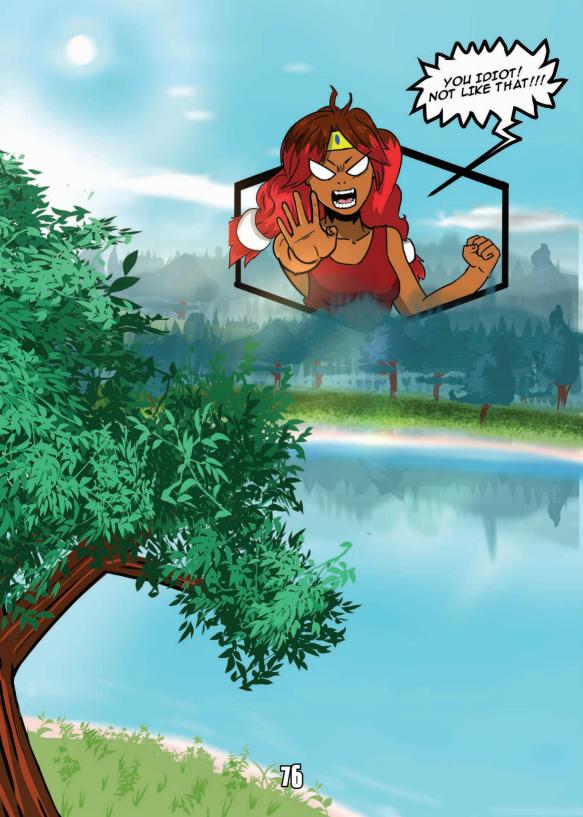
































USUALLY, THIS IS THROUGH FIVE PATHWAYS EXISTING IN YOUR BODY: OUR ONO-TSHU, MITL'A, ATATSI, ATAMA, AND K'XA, BETTER KNOWN AS WIELDS.

> THE FIRST ARE PATHWAYS EXISTING IN YOUR MIND, CALLED THE ONO-TSHU. THESE WIELDERS HAVE STRONG PERCEPTUAL ABILITIES.

THE SECOND ARE PATHWAYS EXISTING IN YOUR BONES, CALLED THE MITL'A. MITL'A WIELDERS USUALLY HAVE STRONG DURABILITY AND STRENGTH-BASED ABILITIES.



THEN THERE ARE ATATSI/ATAMA WIELDERS, OR THE PATHWAYS THAT EXIST IN THE HEART AND BLOOD, THESE WIELDERS HAVE A STRONG INCLINATION TO ABILITIES THAT CAN DEGRADE AND SUSTAIN THE BODY. WHILE THEY ARE TECHNICALLY ONE PATHWAY, ATATSI AND ATAMA CAN BE SEPARATED AS WIELDER TYPES BASED ON HOW THEIR ABILITIES ARE EXPRESSED.

THE FINAL PATHWAYS EXIST WITHIN OUR BREATH CONTROL, KNOWN AS K'XA. K'XA WIELDERS USUALLY HAVE GREATER MAISHA REGULATION AND ARE BETTER AT CREATING UNIQUE MAISHA CONSTRUCTS.



THIS IS A ROUGH SUMMARY OF THE FIVE TYPES OF WIELDS YOUR MAISHA CAN BE EXPRESSED THROUGH, BUT --













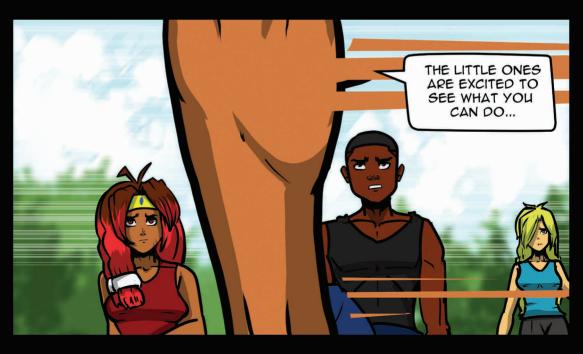


























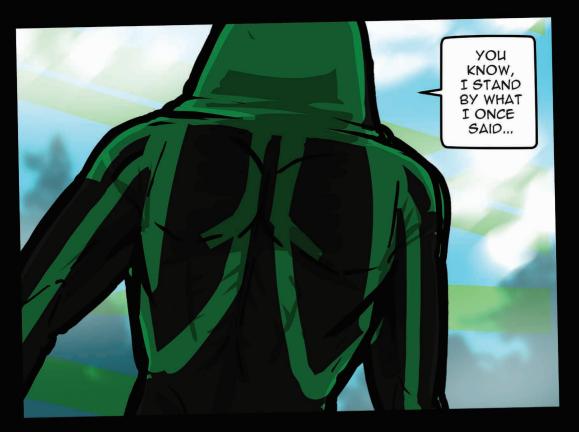
AREGUERE WE

WE ARE HERE

WE ARE HERE



















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